

## **MR. SARAWUT CHUTIWONGPETI**

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Born: 1970, Bangkok, Thailand

### **Educations**

- 1978-1984: Primary School Studies Education,  
Satee Thai Foundation of Thailand School, Bangkok,  
Received a Certificate of Primary School
- 1984-1987: Secondary School Studies Education,  
Nonsee Vittaya School, Bangkok, Received a Certificate of Secondary School
- 1986 : Practice Studies Education, College of Si Phraya Technic, Bangkok,  
Received a Certificate in Visual Art
- 1987-1990: Vocational Studies Education,  
College of Fine Art, Bangkok, Received a Certificate of Vocational Studies in Fine Art
- 1990-1992: High Vocational Studies Education,  
College of Fine Art, Bangkok, Department of Graphic Art,  
Received a Certificate of High Vocational Studies In Graphic Art
- 1992-1996: University Studies Education,  
Chulalongkorn University, Bangkok, Department of Visual Art, Faculty of Fine and Applied Arts,  
Received a Certificate of B.F.A.(Visual Art/Photography)
- : Practice Studies Education, College of Si Phraya Technics, Bangkok,  
Received a Certificate in Electronic: Practice Studies Education,  
College of Si Phraya Technics, Bangkok, Received a Certificate in Computer
- 1998 : Practice Workshop, "ZKM - Chulalongkorn University", Institute for Visual Media  
Center for Art and Media (Karlsruhe, Germany) and Faculty of Science, Chulalongkorn University
- : Practice Workshop, "Shape Modeling Base on Singularity , The University of Tokyo  
(Japan) and Faculty of Science, Chulalongkorn University
- : Japan Foundation Fellowship, supported by The Japan Foundation, Collaboration Media  
Arts/Architectural/Drama
- 1999-2000: Research Studies, "Contemporary Architecture", Graduate School of Science and  
Engineering, Waseda University, Tokyo, Japan
- : Research Studies, "Contemporary Art", Fukuoka Asian Art Museum, Fukuoka, Japan
- : Practice Workshop, "Sense of Perception", International Design Center Nagoya, Nagoya  
Design Center, Nagoya, Japan
- : ImaginAsia Program, Smithsonian Institution: The Freer Gallery of Art and The Arthur M.Sackler  
Gallery, Washington DC, U.S.A.
- : Residency, Slo Mo, Media & Visual Arts, The Banff Centre for The Arts, Alberta, Canada
- : Residency, Experimental Television Centre, Owego, New York State, U.S.A.
- 2001: Guest Student, Department of Interactive Media, Designskolen Kolding, Kolding, Denmark
- 2003: Guest Researcher, Central European University, CEU Summer University, "Visual Studies  
Today", Budapest, Hungary
- : Residency, METAMORPHOSIS, International Festival of Sculptures, SOU-University of  
Ljubljana, Ljubljana, Slovenia
- : Swedish Institute Scholar, supported by The Swedish Institute, Contemporary Art/ Media Arts
- : Guest Student, Royal University College of Fine Arts, Stockholm, Sweden
- : Practice Workshop with Rirkrit Tiravanija, Royal University College of Fine Arts,  
Stockholm, Sweden
- 2004 : Residency, Beeoff/Splintermind Project, Stockholm, Sweden
- : Residency, Young European Artist, Emma Ricklund Foundation, Ricklundgården, Saxnäs, Sweden
- : Workshop, Mobile Outskirts, Trondheim Elektroniske Kunstsenter, Trondheim, Norway
- : International Symposium with a Workshop in Architecture, Theory and Design In The  
Digital Age, International Cultural Centre Jeunesses Musicales Croatia Groznan, Groznan,  
Croatia
- 2005 : Workshop, DESIGNING YOUR FUTURE, Berlinale Talent Campus 2005, 55th Berlin  
International Film Festival, Haus der Kulturen der Welt, Berlin, Germany
- : Workshop, Imagining the Book II, Biennale Bibliotheca Alexandrina 2005, Arts Center,

- Bibliotheca Alexandrina, supported by Bibliotheca, Alexandrina Alexandria, Egypt
- : Workshop, INTERNATIONAL ARTISTS SYMPOSIUM III and ARTHAPPENING VellaNOarte2005, Tuscany, Italy
- : Residency, The Pro Artibus Foundation, Ekenäs , Finland
- 2006: Residency, Saksala ArtRadius Oy, Haukivuori, Finland
- : Workshop, Locative Media: Rautatieasema returns - Workshop, Kiasma, Museum of Contemporary Art, Helsinki, Finland
- : Workshop, Moving Stage Lab - Copenhagen Laboratory 2006, Biennial Theatre Festival Nordic Theatre - Sight 'n Vision, curated by Maj-Britt Mathiesen, Nordic Theatre Union, Copenhagen, Denmark
- : Residency, TOU SCENE Contemporary Centre of Art, Stavanger, Norway
- 2007: Residency, Collaboration Art Network In-Between, Fukuoka, Japan
- : Residency, Gyeonggido Museum of Modern Art/Danwon Art Museum, Ansan City, Gyeonggi-Do, Korea
- : Residency, Rimbun Dahan, Selangor, Malaysia
- 2008: Residency, ABN AMRO-Malihom, Penang, Malaysia
- : Residency, Changdong International Artists Studio Program Korea, National Museum of Contemporary Art, Seoul, Korea
- : Workshop, PROJECT STANDING BY OOO. season4, organize by Alternative Space LOOP and MIZY Center, XI Gallery, Seoul, Korea
- 2009 : Residency, ADCNI Biennale 2009, La Réunion, France
- : Visiting Artist, Modern Fuel Artist-Run Centre and Union Gallery, Ontario, Canada
- : Residency, The Art Students League of New York, New York, U.S.A
- 2010 : Residency, Flaxart Studios, Belfast, United Kingdom

### **Upcoming**

- 2010 : Residency, LMCC Swing Space, Lower Manhattan Cultural Council, New York, U.S.A.
- : Residency, The Millay Colony for the Arts, New York, U.S.A.
- : Residency, Ox-Bow, School of art and artists' residency, Chicago, USA
- : Residency, The Virginia Center for Creative Arts, Virginia, U.S.A
- 2011 : Residency, The Clay Studio, Philadelphia, U.S.A.

**REFERENCES:** References will be provided on request.

### **Experiences & works**

- 1992 : Freelance Artist
- : Artist-Designer, Fantasy Land Company Limited, Bangkok
- 1994 : Artist-Designer, Triplet & August Company Limited, Bangkok
- : Practice Training, S.P.V. (for Macintosh), Bangkok
- 1995 : Practice Designer, B.S.O. (Bangkok Symphony Orchestra Foundation), Under the Royal Patronage of his Royal Highness Crown Prince Maha Vajiralongkorn, Bangkok
- : Practice Training, D.I.R.(Digital Image Reproduction Company Limited), Bangkok
- 1996 : Representative to participant and working with United Nations, ASEAN Photo Exhibition on occasion "50 years United Nations", United Nations, Bangkok
- : Assistant Research/Photograph for "Art Galleries in Thailand"
- : Artist-Designer & Public Relation, Office of the President, Union Bank of Bangkok Public Company Limited, Bangkok
- : Assistant Architecture, Peri Power Company Limited, Bangkok
- 1997-1998: Multimedia Artist-Designer, Cyber Lab, Centers of Academic Resources, Chulalongkorn University, Bangkok
- 1999-2000: Multimedia Artist-Designer, The Gem and Jewelry Institute of Thailand, Chulalongkorn University, Bangkok
- 2001-Present: Independent Artist/Researcher
- 2002 : Director, KAO Country Director Board (Head office: Kinetic Art Organization, Florida, U.S.A)

### **Solo Exhibition**

- 2003: The Installation series of "Untitled 2003" (Palace of Light), @rtScreen - Art and Culture in the Public

- Space ( Shopping Centre Nord), curated and organized by Davis O. Nejo, Cross Cultural Communication, supported by European Union; Wien Kulture, Vienna, Austria
- : Untitled, Rocketart Gallery, curated by Izabela Pluta, Newcastle, NSW, Australia
- 2004 : Untitled (Wishes, Lies and Dreams II), curated by Prof. Annette Senneby, Art Gallery Mellanrummet, The Royal University College of Fine Arts, supported by the Swedish Institute, Stockholm, Sweden
- : Beeoff/Splintermind Project, Untitled (Wishes, Lies and Dreams III), The Video Project will broadcast from Stockholm as "Real-Time" to a number of museums: nine regional museums in Sweden; Kiasma Museum of Contemporary Art Helsinki; Museet for Samtidskunst; The Museum of Contemporary Art in Roskilde; Atelier Nord; The Norrbotten County Museum; The Gävleborg County Museum; The Jönköping County museum; The Gotland Museum of Art; Blekinge Museum; and collaborating with institutions in London, NYC. The art is distributed via a Internet in a special co-operation with Telia/Sonera, curated by Bjorn Norberg, supported by European Union and Nordic Institute For Contemporary Art, Stockholm, Sweden
- 2005 : Untitled (Wishes, Lies and Dreams II) and series of "Untitled", curated by Yow Siew Kah, The Art Gallery, Nanyang Technological University, National Institute of Education, Visual & Performing Arts, Singapore
- : BECOMING UNCOMFORTABLE, Performance Studies International Conference#11, curated by John Emigh, supported by Asian Cultural Council, List Art Building, Brown University, Rhode Island, U.S.A.
- : Untitled (Wishes, Lies and Dreams), Ninth International Conference on Thai Studies, Liberal Arts and Sciences External Programming, curated and organized by Arlene B. Neher, supported by Rockefeller Foundation, the Association for Asian Studies and Northern Illinois University, The Sky Hall, Northern Illinois University, DeKalb, Illinois, U.S.A
- : Untitled (Wishes, Lies and Dreams II), curated by Lynda Cullen and Ali Bramwell, supported by Creative New Zealand Funding, The Blue Oyster Gallery, Dunedin, New Zealand
- : Sarawut Chutiwongpeti: The Installation series of Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...) Performance-Video Installation-Installation Art and Photography, The Pro Artibus Foundation Gallery, curated by Åsa Lönnqvist, Peter Heinström and Magdalena Holm, support by The Pro Artibus Foundation, Ekenäs. Finland
- 2006 : Untitled (Wishes, Lies and Dreams), curated by Steve Eland, 24HR Art - NT Centre for Contemporary Art, supported by the the Commonwealth Government through the Australia Council, the Northern Territory Government through Arts NT and the Visual Arts and Craft Strategy, Darwin, Australia
- : KAMPUS FESTARI 2006, The Installation series of Untitled (Wishes, Lies and Dreams >> From Crystal To The Stars...), curated by Pekka Uotila, Mikpoli IT Centre Hall, Mikkeli, Finland
- 2007 : The Installation series of "Untitled 2007" (Primitive Cool), curated and organize by Uchida Hiroshi, Japan Foundation Art Gallery, supported by The Japan Foundation, Bangkok, Thailand
- : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Anders Härm, Tallinna Linnagalerii, supported by Tallinna Kunstihoone Fond SA, Tallinn, Estonia
- : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Michelle Yorke, Art Gene Limited, Cumbria, United Kingdom
- : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Collaboration Art Network In-Between Group, Art Space Tetra, Fukuoka, Japan
- : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Yvo van der Vat, Baracca Space, The Hague, The Netherlands
- 2009: The Installation series of Untitled (Wishes, Lies and Dreams), Union Gallery, curate by Michael Davidge (Modern Fuel Artist-Run Centre) and Jocelyn Purdie (Union Gallery), Ontario, Canada
- 2010: The Installation series of Untitled (Wishes, Lies and Dreams), Art Projects, London Art Fair 2010>>> Modern and Contemporary British Art, Represented by Helga Fox (HF Contemporary Art Gallery), Business Design Centre, London, United Kingdom
- : The Installation series of Untitled (Wishes, Lies and Dreams), curate by Gary Sussman, The Art Students League of New York, New York, U.S.A.

## Group Exhibitions

- 1985 : Children's Painting Exhibition, curated and coordinate by The Institution Thai Welfare Society, Bangkok, Bangkok
- 1987-1992 : Exhibition by Students College of Fine Arts, National Gallery, Bangkok  
: Small Prints, College of Fine Arts, Bangkok  
: Graphic Arts Group, American University Alumni Language Center, Bangkok  
: Book Arts-Installation Exhibition, Chulalongkorn University, Bangkok  
: Drawing Exhibition, Chulalongkorn University, Bangkok
- 1993 : Sri-Chang, Sermmmit Tower, Bangkok
- 1994 : Lithograph-Personality Arts, Chulalongkorn University, Bangkok
- 1996 : Art Thesis, Pharataraja, Chulalongkorn University, Bangkok  
: Entries for the first conclusion of "Tomorrow Where Shall We Live?", Art 4d Experimental Conceptual Design, "Untitled1996" (digital art), selected proposal by Toyo Ito, Faculty of Architecture, Chulalongkorn University, Bangkok  
: The installation series of "Untitled1996", (Tomorrow Where Shall We Live?), curated by Toyo Ito, supported by The Japan Foundation, Faculty of Architecture, Chulalongkorn University, Bangkok  
: IGDC Internet Graphic Design1996, organized by The International Committee of IGDC, Tokyo, Japan
- 1997 : The installation series of "Untitled 1997" (Utopia ) and series of photomontage with computer "Untitled 1996", curated by Dr. Apinan Poshyananda, The Art Center Centers of Academic Resources, Chulalongkorn University, Bangkok  
: Multimedia interactive CD-ROM, Exhibition to Commemorate the Centenary of "King Chulalongkorn's First Royal Visit to Europe in 1897", curated by Dr. Apinan Poshyananda, The Art Center, Centers of Academic Resources,
- 1998 : Art Exhibition Group 227/1, Bell Villa Resort, Chaing Mai  
: IGDC Internet Graphic Design 1998, organized by The Committee International IGDC, Tokyo, Japan  
: Art on The Net 1998, Beyond Language Barriers - The Age of Streaming Media, "NotYet 1998" (Video Art-Steaming media), curated by You Minnowa, Machida-City Museum of Graphic Art, Tokyo, Japan  
: The 21st JVC Tokyo Video Festival, Digital Video Art "Unconconscious 1998", International Video for the People Around the World, organized by Victor Company of Japan, Tokyo, Japan
- 1999 : THE MILLENIUM ART COLLECTION, "2000 REASONS TO LOVE THE EARTH", curated by Frans Van Der Beek, organized by Stichting 2000 Foundation, The Netherlands  
: Art on the Net 1999 -The Work of Art in the Age of Mechanical Reproduction, curated by You Minnowa Machida City Museum of Graphic Art, Tokyo, Japan  
: The 22nd JVC Tokyo Video Festival, digital video art "Untitled 1999", International Video for the People Around the World, organized by Victor Company of Japan, Tokyo, Japan  
: OPEN'999- 2nd International Exhibition of Sculptures and Installations, "II^esposizione internazionale di sculture e installazioni Lido di Venezia", curated by Paolo De Grandis and Pierre Restary, organized by The Arte Communications, supported by The Assessor of Culture of Venice, Italy
- 2000 : Siggraph 2000', curated by Diane Gromala (Art Galleries Chair) and the Committee of Siggraph 2000: Steven Dietz; Andrew Glassner; Diane Gromala; Thecla Schiphorst and Marla Schweppe, The Ernest N. Morial Convention Center, New Orleans, Louisiana, U.S.A.  
: The Time Machine Online Exhibition, curated and organized by Gandha Key, London, United Kingdom  
: International Nagoya Design Do!, International Design Center Nagoya, organized by The Committee of International Design Center Nagoya, Nagoya, Japan  
: Introduction Contemporary Thai Art 2000, Thai Art Foundation, curated by Amporn Arrunnapaporn Baggelaar, Amsterdam, The Netherlands  
: The 23rd JVC Tokyo Video Festival, Digital Video Art "Untitled 2000", International Video for the People Around the World, organized by Victor Company of Japan, Tokyo, Japan
- 2001 : The Look of Love, curated by John Nichols, John Nichols Gallery, California, U.S.A.  
: Television, series of digital art "Untitled2001", A Visual dialogue about Television and its relationship to work-week, curated by Chris Fitzpatrick, Artwork installed in San Mateo, CA stores, San Mateo, California, U.S.A.  
: The Portrait Show-Postmodernism and the Self, series of "Untitled2001", curated by Frank

- Shifreen, Open Space Gallery, Allentown, PA , U.S.A.
- : Thai Kite Project 2001, curated by Stephen Truax Eckerd, The Freer Gallery of Art and The Arthur M.Sackler Gallery, Washington DC, U.S.A.
  - : IV2001, 5th International Conference, INFORMATION VISUALISATION, Symposium and Gallery of Digital Art , Digital ArtWork Series of "Untitled2001", curated by Dr Anna Ursyn and International Committees, Brunei Gallery, School of Oriental and African Studies-SOAS, London University London, United Kingdom
  - : Unimovie International Video Festival, series of "Untitled2001", curated by Simona Piattella and Alessandro Nico Savino, Unimovie Associazione Culturale, Pescara, Italy
  - : Ibiza International Art, The installation series of " Utopia1997", curated and organized by Beatrice B. Heppe and Volker und Gert Lahnstein, Berlin, Germany
  - : Summer Art 2001, series of drawing "Untitled2001", Eleanor Bliss Center for the Arts at The Depot, The Steamboat Springs Arts Council, curated by Michael K. Komanecky (chief curator of the Phoenix Art Museum), Colorado, U.S.A.
  - : F O C U S 0 1, Young New Media Artists-The Culture Behind the Machine, curated by Fatima Lasay, supported by the University of the Philippines, College of Fine Arts and SiteX.ph, Philippines
  - : CYNETart 2001, Internationales Festival fur Medienkunst, series of digital Art and video art "Untitled2001", Medien kulturzentrum PENTACON, curated by Dr. Klaus Nicolai, Dresden, Germany
  - : De-Globalizing/Re-Globalizing, Medi@terra 2001 International Art and Technology Festival, Lavrion-Athens - Sofia - Plovdiv- Maribor - Frankfurt, series of digital Art , photograph, installations and video art "Untitled2001", curated by Manthos Santorineos and International Artistic Committee : Dodo Santorineou; Maria X; Maria Roussou; Dimos Dimitri; Dimitris Kamarotos; Zoe Kazazaki; Maria Theodorou and Andreas Nefeloudis, organized by Fournos Center for Art and New Technologies, Athens , Greece
  - : Series of Digital Art "Untitled 2001", curated by Candyce Brokaw, Hofstra Museum Multi-Media Art Exhibition, Survivors Art Foundation, New Jersey, U.S.A.
  - : A Little Night Music", curated by Stu Jenks, Pacific Media Arts, San Francisco, U.S.A.
  - : Space Art , Red Rover Goes to Mars, curated by Rachel Zimmerman, The Planetary Society, in cooperation with NASA, The Center for Intelligent Systems at Utah State University, Malin Space Science Systems and the Jet Propulsion Laboratory, Association of Astronomical Artists and The Art Center College of Art Design, sponsored by Lego Company with Liberte Yogurt of Canada, The Planetary Society Pasadena, California, U.S.A.
  - : IV Biennial Internacional de Fotografia XLI Medalla Gaudi, curated by Josep M. Casanoves Dolcet, and selector committee: Enric Pamies Carrete; Josep M. Ribas Prous; Frederic Garrido Vilajuana and M. Gracia de la Hoz Roch, Institut Municipal d'Accio Cultural, Catalonia, Spain
  - : Asia Graphics Awards 2001, organized by Media & Marketing Limited, supported by Associations: 91 Creation Association; China Asia Designers Network; Japan Designers Association; Designers Association (Hong Kong); Japan Graphic Designers Association Inc (Japan); Korea Institute of Design Promotion (Korea); Macau Designers Association (Macau); Shanghai Graphic Designers Association (China); Taiwan Graphic Designers Association (Taiwan), Shanghai, Hong Kong
  - : The installation series of " Utopia1997" (Art Online Project), curated by Jonathan O'Dell , West Yorkshire, United Kingdom
  - : From the Ashes, C.U.A.N.D.O, curated by Bruna Araujo, Gwynn Duncan, Patricia Nicholson, Willoughby Sharp and Frank Shifreen, supported by Arts for Art and Vision Festival, New York, U.S.A.
  - : Visual AIDS Postcards from the Edge, curated by Christopher J. Hogan and Nelson Santos, Sara Meltzer Gallery, New York, U.S.A.
- 2002
- : 9th Toyama CG, organized by Toyama Institute of Information Systems, Toyama-ken, Japan
  - : theARTproject, NY 911, organized by Nina Meledandri, New York, U.S.A.
  - : A Virtual Memorial - Memorial project against the Forgetting and for Humanity,A Memorial for the Victims of Terror, organized and curated by Wilfried Agricola de Cologne , Germany
  - : WHY: Art about the attack on the World Trade Center & Pentagon, curated and organized by Bill Barte, Dallas, Texas, U.S.A.
  - : REACTIONS, curated and organized by Jeanette Ingberman, Papo Colo, Jodi Hanel and Bibi Marti, Exit Art Gallery, New York, U.S.A.
  - : NEW MEDIA LINE exhibition project, organized by Kannon Media - Non-Profit Organization For New Media , Vienna , Austria
  - : The Protrait, organized by Vadim Bernard, Gregory Chatonsky, Karen Dermineur (KRN), Marika

- Dermineur, Reynald Drouhin, Julie Morel & Michael Sellam, <http://incident.net> (Media Art on Line)
- : Fukuoka Exhibition-The Exhibition of CDAK Professional Artists, organized and curated by Hyeonwook Park, CDAK Society of Visual Communication Design, Korea
- : IMAGINE 2001, curated by Johanna Backstrom ,The University of Gavle, Sweden
- : WSCG 2002, The 10-th International Conference in Central Europe On Computer Graphics, Visualization and Computer Vision'2002 in co-operation with EUROGRAPHICS, Computer Graphics Society and IFIP UNDER THE AUSPICE OF THE LORD MAYOROF THE CITY OF PLZEN, organized by Prof.Ing.Vaclav Skala, Univ. of West Bohemia, curated by Jose L.Encarnacao (Fraunhofer-Institute for Computer Graphics, Darmstadt, Germany) and Nadia Magnenat Thalmann (MIRALab-CUI, Univ. of Geneva, Switzerland), University of West Bohemia, Czech Republic
- : Generative Art 5th international GA2002, curated by Prof. Celestino Soddu (architect director of Generative Design Lab), DiAP, Politecnico di Milano University, Milano, Italy
- : 6th International Festival for Architecture in Video BEYOND MEDIA/OLTRE I MEDIA, curated by Marco Brizzi and international scientific committee: Giandomenico Amendola; Cosimo Ortoleva; Gianni Pettena and Carlo Terpolilli, The Department of Architectural Technology and Design Pierluigi Spadolini of the University of Florence, supported by Tuscan Region; The Province of Florence; The Province of Prato and The Municipality of Florence, organized by Image, Florence, Italy
- : Teknokultura, journal of the University of Puerto Rico's Social Sciences Faculty (Río Piedras Campus), organized by Heidi J. Figueroa Sarriera, University of Puerto Rico's, San Juan, PR
- : Seybold Seminars Digital Art, organized by The Committee International Seybold: Susan LeVan (digital artist); Dorothy Simpson Krause (teacher/digital artist); Charmaine Conui (art director, Seybold Seminars); Leslie Hunt (features editor, PEI Magazine); Mary Ann Kearns (curator 911 Gallery); Rick Smolan (Against All Odds Productions); Mark Zimmer (co-founder, Fractal Design); George Fifield (director, Boston Cyberarts Festival), Jacob K. Javits Convention Center, New York , U.S.A.
- : The Open Museum Net Art, Irish Museum of Modern Art's virtual , curated by Arthur X Doyle, Irish Museum of Modern Art, Ireland
- : Lightbox: A Traving Exhibition of the Visual AIDS Archive Project (New York; New Jersey; Delaware; Maryland and Washington DC.), curated by Stefanie Nagorka and Sur Rodney, Art in General, supported by Fund for Creative Communities/New York State Council on the Arts, New York , U.S.A.
- : THE FREE BIENNIAL, curated and organized by Sal Randolph, New York , U.S.A.
- : ISEA 2002 Webcast, 11th International Symposium on Electronic Art 2002/NAGOYA [Orai], curated by Wim van der Plas and Peter Sweenen, organized by The Committee of ISEA2002,NAGOYA, Japan
- : Archidose (Art Online Project ), curated by John Hill, Kansas State University, Chicago
- : Traveling "Showroom Tour" Center of Contemporary Art in St. Louis, University of New Hampshire in Durham; St. Mary's College in South Bend (IN); The College of Visual Arts in St. Paul (MN). curated by Brian Reeves, organized by Slop Art Supplier Relations, U.S.A.
- : FacingFaces 2002, curated by Gino d'Artali, The Museo Ex Aduana, Ciudad Juarez, Chihuahua, Mexico
- : IV2002, 6th International Conference, INFORMATION VISUALISATION & GRAPHIC, Symposium Digital Art , curated by Dr Anna Ursyn and International Committees; Professor Ying Tan (The University of Oregon), Brunei Gallery, School of Oriental and African Studies-SOAS, London University, London, United Kingdom
- : Dogwoods Under The Berry Moon, curated by Peter Cramer, Le Petit Versailles (A public community garden, East Village), organized by GreenThumb's Plant & People Grant, The Trust for Public Land, Gardeners & Friends of LPV, Allied Productions, New York, U.S.A.
- : ComGraph 2002: Third Asia Pacific Digital Art and Animation, curated by Assoc Prof. Lee Yong Tsui organized by Siggraph Singapore, Centre for Graphics and Imaging Technology, Nanyang Technological University, Nanyang , Singapore
- : International Nagoya Design Do! 2002, International Design Center Nagoya, organized by The Committee of International Design Center of Nagoya, Nagoya, Japan
- : THE FREE MANIFESTA BIENNIAL, curated and organized by Sal Randolph, Frankfurt , Germany
- : Contradiction and Harmony, curated and organized by Dr.Margret Parra, Parra Gallery, Brokstedt, Germany
- : Revolutions Per Minute, curated by Edwin Ramoran (The Bronx Museum of the Arts), Visual Aids Web Gallery, New York , U.S.A.
- : 12-12 : TIME BASED WEBCAST, organized by Time Based Practice, Cardiff School of Art and Design, University of Wales Institute, Howard Gardens, Cardiff, United Kingdom
- : THE FIRST INTERNATIONAL KAO KINETIC ART, curated by Ralf Gschwend, organized by Kinetic Art Organization, Florida, U.S.A

- : Spiritus Mundi (Spirit of the World), A view of the world in the year since September 11 2001, curated by Karen Mahony, Baba Studio Project, Prage, Czech Republic
- : The Land Open Project, Art Online Project (<http://www.dlsan.org/land>), curated by Matteo Santoni, Italy
- : International Juried Online Symbolist Art Show, curated by Susanne Iles, Selected works by Dr. Barbara Tampieri; Erik Heyninck; Ven. Robert Mason, British Columbia, Canada
- : Asia Graphics Awards 2002, organized by Media & Marketing Limited, supported by Associations: 91 Creation Association; China Asia Designers Network; Japan Designers Association, Hong Kong Designers Association (Hong Kong); Japan Graphic Designers Association Inc (Japan); Korea Institute of Design Promotion (Korea); Macau Designers Association, Macau; Shanghai Graphic Designers Association (China); Taiwan Graphic Designers Association (Taiwan); Shanghai, Hong Kong
- : Coop\_02, Museum of Contemporary Art/Kalinderu Medialab, curated by Nicolae Comanescu, Floe Tudor and Mona Vatamanu, supported by Trieste Contemporanea Committee (Italy), The British Council Bucharest; ProHelvetia Bucharest; Artexpo Foundation; The French Institute in Bucharest; Istituto Italiano di Cultura di Bucarest; The Czech Cultural Center Bucharest; Graffiti BBDO; Artelier Magazine; ATA center for contemporary art; Sofa Music; IASPIS; Instituto Cervantes; Pro FM, FX Internet; Tura Foundation, SC Distrifrut SA, Bucharest
- : Biennal festival X Canariasmediafest, curated by Emili Prado and international committee, Museo Elder De La Ciencia Y La Tecnologia, Gran Canaria, Spain
- : Hawaii International Conference on Arts and Humanities 2003, organized by Kwok HO, Sponsored by: University of Hawaii -West Oahu, Sheraton Waikiki Hotel, Honolulu, Hawaii, USA
- : Visual AIDS Postcards from the Edge, curated by Amy Sadao and Nelson Santos, Sperone Westwater Gallery, New York, U.S.A.
- : Shikishi: Gifts of Art for the New Year, curated by Carrie Lederer, Dean Leshner Regional Center for the Arts, Bedford Gallery, California, U.S.A.
- : ArTv Gallery, on-line art gallery, organized by Wim van der Plas, co-founder of ISEA, Mediatechnology, Utrecht University of Professional Education, Amersfoort, Netherlands
- : IMAF 2002-4th INTERNATIONAL MULTIMEDIA ART FESTIVAL, Performance art today, curated by Nenad Bogdanovic, MAS Gallery & Multimedial Art Studio, Odzaci, Serbia and Montenegro
- : Museum of the essential and beyond that, (<http://www.arteonline.arq.br>) curated by Regina Célia Pinto, Brazil
- : Biennial of Contemporary Painting II, curated by Dr.M.Zareh, Tehran Museum Of Contemporary Art, Tehran, Iran
- : Unforgettable, curated by Abraham Lubelski, Berliner Kunstprojekt, Berlin, Germany
- : SELF-PORTRAIT, FlowGaleria, curated by Rita Parada, Vancouver, Canada
- : NAFA 2002, curated and organized by Edilson Elio Barbosa, Urca Cultural Center, Pocos de Caldas – MG, Brazil
- : A View Thought The Red Window (Art online via world wide web/cd rom), Medienwissenschaft/ Association for the Promotion of Media Art, Media Culture and Media Science, Graz, Austria
- : Memefest 2003, Fakulteta za družbene vede, Ljubljana, Slovenija
- 2003 : Peam2003, Electronics in Art and Art in Electronics, organised by Artificialia, curated by Pescara, Andrea Gabriele, Francesca Colasante, Sara Marzari and Lele Lucchetti, Pescara, Italia.
- : 'Next Move: Contemporary Art from Thailand', curated by Binghui Huangfu and Lawrence Tio, Earl Lu Gallery, supported by Royal Thai Embassy, Singapore & Thai Express Singapore
- : OPEN3-PRINT AUSTRALIA 2003, curated and organized by Jan Telfer, Studio Dalwood, Perth, Australia
- : Paint your future, organized by Shannon Gramann, Corel Corporation, Ottawa, Ontario, Canada
- : IV2003, 7th International Conference, INFORMATION VISUALISATION & GRAPHIC, Symposium and Gallery of Digital Art, curated by Dr Anna Ursyn, (Department of Visual Arts, University of Northern Colorado, U.S.A.), organized by VGRU, SCISM, South Bank University (UK/ Department of Computer Graphics Technology); Purdue University (USA/Department of Visual Art); University of Northern Colorado (USA/ Computer Graphics & Modelling Group); DMU Milton Keynes (UK); Information Science; Indiana University (USA); Motorola (UK /Research Lab); Information and Computer National Centre for Computer Animation (Bournemouth University, UK); School of Library and Science Department, KFUPM; SA/Mixed Reality Ltd (UK/ College of Information Science and Technology); Drexel University (USA); University of Balearic Islands (Spain); University of Kent at Canterbury (UK); Technical University Graz (Austria); Centre for Research in Instruction (Development and Training, School of Psychology, University of Nottingham, UK); Department of Geography (Central Michigan University, USA), Brunei Gallery, School of Oriental and African Studies-SOAS, London University, London, United Kingdom

- : METAMORPHOSIS, International Festival of Sculptures, organized by SOU- University of Ljubljana, Ljubljana, Slovenia
  - : Poetry Magazine, (Art online via world wide web), curated by Vlado Franjevic, <http://www.konture.com/gallery/>
  - : Untitled, The Gardeners of PETITE VERSAILLES/The Garden Of The Little Red Hen, curated by Peter Cramer, supported by Allied Productions, Inc., Gardeners & Friends of LPV, The Trust for Public Land, GreenThumb/NYC Dept. of Parks, Materials for the Arts; NYC Dept. of Cultural Affairs; NYC Dept. of Sanitation and NYC Board of Education, New York, U.S.A.
  - : The Sublime Metaphor, A travelling exhibition of international artists, curated by Jan White, Oxford University Museum (United Kingdom, August 2003); Leedy-Volkous Art Centre Gallery (Kansas City, November 2003); New Zealand House, Haymarket (London, 2004); City University of New York (CUNY, 2004)
  - : Kontora Mir, (Art online via world wide web), curated by Vito Pace, <http://www.kultur.at/howl/mir/>
  - : Hawaii International Conference on Arts and Humanities 2004, organized by Andrew Burge, supported by University of Hawaii -West Oahu, Renaissance Iikai Waikiki Hotel, Honolulu, Hawaii, USA
  - : IMAF 2003 -5th INTERNATIONAL MULTIMEDIA ART FESTIVAL, Performance art today NATURE OF PERFORMANCE -PERFORMANCE IN NATURE project, curated by Nenad Bogdanovic, MAS Gallery & Multimedial Art Studio, Odzaci, Serbia and Montenegro
  - : V Biennial Internacional de Fotografia XLIII Medalla Gaudí, curated by Josep M. Casanoves Dolcet, and selector committee: Enric Pamies Carrete; Josep M. Ribas Prous; Tony de Bone; M. Gràcia de la Hoz Roch and Josep M. Casanoves Dolcet, Institut Municipal d'Accio Cultural, Catalonia, Spain
  - : 5th International ITiRA, Information Technology in Regional Areas Conference 2003, organized by Professor Stewart Marshall (Dean Faculty of Informatics and Communication), Central Queensland University, Queensland, Australia
  - : An interactive interdisciplinary e-journal for cultural and historical studies and creative work (journal), Faculty of Arts, Brunel University, Uxbridge, London
  - : UTOPIA, ART-e-FACT, curated by Nada Beroš, Zagreb, Croatia
  - : FacingFaces 2003, curated by Gino d'Artali, A travelling exhibition of international artists Fredericton (New Brunswick, Canada, 2003); Fundraising exhibit EPCFV (El Paso, Texas, USA, 2003); Gallery AVE 50 (Los Angeles, California, USA, 2003); Museo Ex Aduana (Cd. Juárez, Chihuahua, México, 2003); Amsterdam, Netherlands (April 2004); Antwerpen, Belgium (May 2004); Dunbar, South Africa (June 2004) and Fredericton (Canada, October 2004)
  - : The Whole Book --towards a portrait of the year 2003 onto the Bible, curated by Julian Klein, Berlin, Germany
- 2004 :
- The World Social Forum 2004 (Another world is possible -Let's build it), organized by Gautam Mody, Bhupesh Gupta Bhawan, Mumbai, India
  - : Luleå Winter Biennial, The Installation series of "Untitled 2004", organized by: KILen, Konstnärgruppen i Luleå (Luleå Artist Society); Pilar De Burgos; Sara Edström; Jan-Erik Falk; Maria Lundström; Pia Schmalz; Dan Lestander (artistic leadership) and Ricky Sandberg (project leader) Luleå Municipality technical admin dept. Parks and Nature: Lennart Berg. co-organisations by: Konstens Hus; Eva Gun Jensen, Norrbottens Museum; Börje Ekström and Pontusbadet (Pontus Baths), Luleå Municipality, supported by The European Union Structure fund Goal 1, Luleå municipality, Luleå Employment office-Culture and Media, County Administrative Board of Norrbotten, Norrbotten County Council, The Swedish National Council for Cultural Affairs and The Swedish Institute, Luleå, Sweden
  - : ARTCONCEPT festival, curated by Andrey Efimoff, Anna Ivanova, Larissa Skobkina (chief of the Modern Department/Manage hall); Alexander Bashirov (film director/St.Petersburg) and Leo Konigsberg (curator/Berlin); Marina Russkikh (director the " SOLO Dance" festival/St.Petersburg), The 'Smolny' hall (Leningrad Region Government), Saint-Petersburg, Russia
  - : The Third Biennial International Conference on Intercultural Research, "Harmonizations Between Within-Cultural Diversities And Cross-Cultural Commonalities", organize by Olver C.S. Tzeng, Ph.D (Osgood Laboratory for Cross-Cultural Research Department of Psychology, Indiana University/Purdue University, Indianapolis, USA) and Wu-Tien Wu, Ph.D (NTNU Conference Organizing Committee, Dean of School of Education National Taiwan Normal University, Taipei, Taiwan), International Academy for Intercultural Research (IAIR) and National Taiwan Normal University, in collaboration with Chinese Guidance Association; Chinese Psychological Association; Chinese Association of Psychological Testing; Association of Taiwan Indigenous Peoples to Developing Culture and Osgood Laboratory for Cross-Cultural Research (USA), Taipei, Taiwan
  - : Phenomenology, Aesthetics and Fine Art, "Human Creation Between Reality and Illusion", organized by

- Professor Anna-Teresa Tymieniecka (The World Phenomenology Institute) and Professor Patricia Trutty-Coohill (Department of Creative Arts Siena College), Harvard University, Cambridge MA, USA.
- : International Conference on Politics and Information Systems, Technologies and Applications (PISTA 2004) and the International Conference on Cybernetics and Information Technologies, Systems and Applications (CITSA 2004), organized by Prof. Jose Vicente Carrasquero and Prof. Angel Oropeza, International Institute of Informatics and Systemics, Orlando, Florida, USA.
  - : PixelRaiders 2, selected proposal by Jane Harris (Central St Martins College of Art and Design), Mike Press (Sheffield Hallam University) and International Conference Committees: British Museum, Institute of Contemporary Art, Scan, Artsway, Mute Magazine, Royal College of Art; Goldsmiths College, Central Saint Martins, Sheffield Hallam University, Falmouth College of Art, Coventry School of Art and Design; Falmouth College of Art; Grays School of Art; Birkbeck College, University of London, Middlesex University; University of Westminster, Salford University (UK); Digital Craft Museum (Germany); The Sandberg Institute (Netherlands); Kuopio Academy of Design (Finland); Ivrea, Italy and MIT, Taubman College of Architecture and Planning and School of Art and Design, University of Michigan (USA), Art and Design Research Center, Sheffield Hallam University, Sheffield, United Kingdom
  - : Languages and Transnational Problems, organized by Prof. Dr. Sc. Tamara Fessenko (Institute of Linguistics, Russian Academy of Sciences, Moscow, Russia), Tambov State University named after G.R. Derzhavin (Tambov, Russia) and Wiss. Direktor Dr. Herbert Arlt (Research Institute for Austrian and International Literature and Cultural Studies - I N S T, Wien, Austria), Ministry of Education of The Russian Federation, Russian Institute of Linguistics and Russian Academy of Sciences, Moscow, Russia
  - : TIDSE 2004, Technologies for Interactive Digital Storytelling and Entertainment, organized by Anja Hoffmann, (ZGDV - Computer Graphics Center, Darmstadt, Germany) and Exhibition Committees: Christian Bauer (International Center for New Media, Salzburg, Austria), Brunhild Bushoff (Sagasnet, München, Germany), Frederic Durieu (artist-programmer, Lecielestbleu, France), Susan Hazan (The Israel Museum, Jerusalem, Israel), Paul Kafno (HD Thames, London, UK), Lucia Leão (University of São Paulo, Brasil), Michael Lew (MIT Media Lab Europe, Dublin, Ireland), Alok Nandi (Alterface, Louvain la Neuve, Belgium), Sally Jane Norman (Ecole Superieure de l'Image, Poitier, France), Xavier Perrot (International Cultural Heritage Informatics Meeting, Paris, France), INIGraphics-Net, Computer Graphics Center (ZGDV e.V.), Darmstadt, Germany
  - : WEB3DART 2004, 9th International Conference on 3D Web Technology - Web3D 2004 Symposium, Monterey, California, USA (April, 2004) SIGGRAPH 2004, Art Gallery, Los Angeles, California, USA. (August, 2004); Ars Electronica 2004, Linz, Austria, curated by Prof. Karel Dudesek (Interactive Digital Media, College of Design and Communication, Kent, UK), organised by the Web3D Art Team and supported by Ravensbourne College of Design and Communication, Kent, UK and SIGGRAPH 2004
  - : Untitled, curate by Claudia Wegener, AREA 10, supported by Southwark Council and Camberwell Arts Week, Peckham Square, London, United Kingdom
  - : I - Ocean - Netart from all Asia & Pacific area, on occasion of the opening of New Media Art Festival Bangkok, in the framework of global networking project [R][R][F] 2004--->XP, with cooperators: National Museum of Contemporary Art Bucuresti/Romania, Bergen Center of Electronic Arts Bergen/Norway, curated by Wilfried Agricola de Cologne, JavaMuseum - Forum for Internet Technologies in Contemporary Art - the experimental platform for netbased art perating from Cologne/Germany
  - : Crossroads: Critical Issues in Community-Based Research Partnership, organized by Jill Chopyak Hogan, The Institute for Community Research, Hartford, Connecticut, U.S.A.
  - : Spring Exhibition, Art Gellery Mellanrummet, The Royal University College of Fine Arts, supported by the Swedish Institute, Stockholm, Sweden
  - : International video-art festival in public spaces OUTVIDEO, curated by Arseny Sergeev and Georgy Cyplakov, Organized by Nailya Allachverdieva and Anastassia Chichelnickaya, National Centre for Contemporary Art, Ekaterinburg, Russia
  - : Transcultural Mapping: Mobile Outskirts in Latvia (Lofoten), curated by Kristin Bergaust, (coordinated by RIXC Centre for New Media in Riga, partner organisations: LORNA/Reykjavik, ELLIPSE/Paris, PIKNIK FREQUENCY RY/Helsinki and Projekt Atol/Ljubljana), supported by European Union and The Norwegian Council for Cultural Affairs, Trondheim, Norway
  - : Art+Communication Festival 2004, RIXC Centre for New Media in Riga, supported by European Union, Riga, Latvia
  - : 3rd International Conference on Entertainment Computing (ICEC 2004), organized by Jacques Terken (Review Chair) and Prof Dr Matthias Rauterberg (Conference Chair), Eindhoven, The Netherlands
  - : GIST - Gender Perspectives Increasing Diversity for Information Society Technology, International Symposium, Organized by Prof. Dr. Heidi Schelhowe, University of the Arts Bremen /Hochschule für

- Künste Bremen, Bremen, Germany
- : Consciousness Reframed 2004, QI and Complexity, organized by Prof. Roy Ascott (The Planetary Collegium, University of Plymouth, England) in collaboration with Beijing Digital Arts Programs: The Digital Media Studio, Central Academy of Fine Arts, The China Electronic Music Center, Central Conservatory of Music, Department of Digital Art and Design, School of Software, Peking Univ. The Institute of Digital Media, Beijing Normal University, Beijing, China
  - : Art at War-The Artist's Voice, curated by Aldo Castillo, Aldo Castillo Gallery, Chicago, USA.
  - : Mobile Boundaries/Rigid Worlds: The Contemporary Paradox, Second Annual Conference of the Centre for Research on Social Inclusion, organized by Obelia Modjeska, Division of Society, Culture, Media and Philosophy, Macquarie University, New South Wales, Australia
  - : Creative Connections Symposium, "Perceptual Difference Stream", Biennale of Electronic Arts Perth (BEAP2004), organized by Dr Maggi Phillips, presented by Faculty of Communications and Creative Industries in Association with the Biennale of Electronic Arts Perth, Edith Cowan University, Perth, Australia
  - : 2nd International Conference of Young Scholars: Communication in the Global World Theoretical and empirical research of communication in the era of globalization by young scholars, organize by Hanno Hardt (founding editor of Journal of Communication Inquiry, Faculty of Social Sciences, Univ. Ljubljana), Slavko Splichal (editor of Javnost/the Public, Faculty of Social Sciences, Univ. Ljubljana), and Breda Luthar (Chair of Dept. of Communication, Faculty of Social Sciences, Univ. Ljubljana), The Slovenian Communication Association (SCA), Ljubljana, Slovenia
  - : MAAP 2004 (Multimedia Art Asia Pacific International Conference), curated by Dr Andreas Kessler and Dr Lee Yong Tsui, organized by Nanyang Technological University, School of Art, Design and Media and School of Computer Engineering; Incooperation with Siggraph Singapore Chapter and Southeast Asian Computer Graphic Society (SEAGRAPH), Nanyang Technological University, Singapore
  - : Hybrid Realities: Digital Partners Explorations in Art, Heritage, Science & the Human Factor The 10th International Conference on Virtual Systems and Multimedia, Softopia Japan, Gifu, Japan
  - : "Critique Today", Australasian Society for Continental Philosophy Conference, organized by Dr. Robert Sinnerbrink; Dr. Jean-Philippe Deranty; Dr. Nicholas Smith (Department of Philosophy, Macquarie University), Macquarie University, Sydney, Australia
  - : INTERACTION: Systems, Practice and Theory, A Creativity & Cognition Symposium hosted by The Dynamic Design Research Group. Sydney, organized by Ernest Edmonds, Ross Gibson and Roman Danylak, University of Technology and Powerhouse Museum, Sydney, Australia
  - : Generative Art 7th international GA2004, curated by Prof. Celestino Soddu (architect director of Generative Design Lab), DiAP, Politecnico di Milano University, Milano, Italy
  - : Lessons In Survival, curated by Frank H. Jump, The Fading Ad Gallery, New York, U.S.A.
  - : BoundLess, curated by Jan Braar Christense, Changdong National Art Studio, Seoul, Korea
  - : The Popular Culture Association (PCA) and the American Culture Association (ACA) Conference 2005, organized by Joy Sperling, The San Diego Marriott Hotel & Marina, San Diego, U.S.A
  - 2005 : Landscapes of the Mind, curated by Marjorie Kaye, Caladan Gallery, Beverly, Massachusetts, U.S.A
  - : Untitled (Wishes, Lies and Dreams), An International Presentation Ubergrowth -Borderline Culture in a Rural Context, curated by Andrew Stooke, Holt Gallery, Sherborne, United Kingdom
  - : DESIGNING YOUR FUTURE, Berlinale Talent Campus 2005, 55th Berlin International Film Festival, Haus der Kulturen der Welt, Berlin, Germany
  - : BoundLess, curated by Henry Meyric Hughes, Touring Exhibition: Stenersenmuseet (Oslo); Bodø Kunstforening (Bodø), Sogn og Fjordane, Kunstmuseum - Eikaasgalleriet (Jølster); Trondarnes, Distriktsmuseum (Harstad); Eidsberg kommune, Kulturkontoret (Eidsberg); Grenselandmuseet (Kirkenes) and Stavanger Kunstforening (Stavanger)
  - : The Capture of the Temporal: New Works in Photography and Video, curated by Hank T. Foreman, Turchin Center for the Visual Arts, Boone, North Carolina, U.S.A.
  - : Conflict, Negotiation, and Mediation Across Cultures, Fourth Biennial Conference on Intercultural Research, organized by Dr. Kenneth Cushner, Kent State University, Ohio, U.S.A.
  - : GOR '05 - International Conference, organized by Prof. Dr. Klaus Jonas (Department of Psychology, University of Zurich) and the German Society for Online Research (DGOF e.V.), University of Zurich, Zurich, Switzerland
  - : Untitled, Paper Politics (West), organized by Joseph Pentheroudakis (Seattle Print Arts) and curated by Josh MacPhee, Seattle's Phinney Neighborhood Community Center, Phinney Center Gallery, Seattle, Washington DC, U.S.A.
  - : Creative Tools For Critical Times, 11TH ANNUAL PTO CONFERENCE, curated by Brent Blair, The Center for Theatre of the Oppressed and Applied Theatre Arts, Los Angeles, California, U.S.A.

- : Art+Math=X, CONFERENCE IN HONOR OF THE 60th BIRTHDAY OF MICHELE EMMER, Organized by Michele Emmer, Anthony Phillips, Carla Farsi, Kristi Graham, James Johnson, Andrew May and Anna Ursyn, The University Of Colorado, Boulder, Colorado, U.S.A.
  - : Night Work, curated by Sarah Lippek, Visual Aids Web Gallery, New York, U.S.A.
  - : Biennale Bibliotheca Alexandrina 2005, curated and organized by Mohamed Abouelnaga (General Commissioner); Prof. Mostafa el Razzaz (President of the Bib. Alexandrina) and Maestro. Sherif Mohie el Din (Director of Bib. Alexandrina, Arts Center) Arts Center, Bibliotheca Alexandrina, supported by Bibliotheca Alexandrina, Alexandria, Egypt
  - : The Hong Kong Artist's Biennale 2005 (Moonstruck), curated by Jeffrey du Vallier d'Aragon Aranita and Norman Ford, Club 64, Central, Hong Kong
  - : Untitled (All over the place), curated by James Wagner, Visual Aids Web Gallery, New York, U.S.A.
  - : IV 2005, 9th International Conference Information Visualisation, organized and curated by Anita D'Pour, supported by IEEE Computer Society, Eurographics British Computer Society – Human Computer Interface Group Information Visualisation Society, London, United Kingdom
  - : 'I Am/You Are', curated by Colleen Baran, The Foundation Gallery, Chicago, U.S.A.
  - : Salón de Arte Digital 2005, curated by Fernando, Museo de Arte Contemporáneo del ZULIA/MACZUL, supported by Ministeriodela Cultura Venezuelan State, Maracaibo, Venezuela
  - : Plug'nPray: Scan your Skin, (Book, web site, online project and offline project, curated by Lionello Borean, Padova, Italy
  - : WB05-The Web Biennial 2005, curated by Genco Gulan and RYanne de Boer, Istanbul Contemporary Art Museum, Istanbul, Turkey
  - : International Art Exhibition "AB OVO", 7th International Multimedia Art Festival (IMAF 2005), curated by Nenad Bogdanovic, MAS Gallery & Multimedial Art Studio, Odzaci, Serbia and Montenegro
  - : The Collective Intelligence project (Mutaforma project), curated by Daniele Tito and Evilia Di Lonardo, Potenza, Italy
  - : Untitled (Wishes, Lies and Dreams), International Artists Symposium III and Art Happening Vellano Arte 2005, curated by Martin Bauer, Vera Bauer and Anne Flore, supported by The Prologo, The Circolo Arci, The residents of Vellano and The city of Pescia, Tuscany, Italy
  - : International Prize for Performance, selected work by the internationally jury: Marina Abramovic (Artist), Renato Barilli (art critic and performance expert), Sabine Folie (Kunsthalle Wien), Andrea Lissoni (Associazione Xing), Virgilio Sieni (Dance company Virgilio Sieni), Barbara Boninsegna (drodesera>centrale fies) and Fabio Cavallucci (Director of the Galleria Civica, Trento). supported by the Galleria Civica di Arte Contemporanea of Trento (Italy), in collaboration with drodesera>centrale fies and with the support of the Fondazione Cassa di Risparmio di Trento e Rovereto, Galleria Civica di Arte Contemporanea, Drodesera>Centrale fies, Trento, Italy
  - : Capturing Utopia, curated by Dodo Santorineou, Manthos Santorineos and Daphne Dragona, Fornos Center for Digital Culture, Athens, Greece
  - : International Kaunas Art Biennial, curated by Virginija Vitkiene and Vita Geluniene, supported by Ministry of Culture of the Republic of Lithuania Kaunas City Municipality; M. K. Ciurlionis National Museum of Art; Kaunas Art Institute Lithuanian Textile Artists' Guild; Art Gallery 'Meno Parkas' and Janina Monkute-Marks Museum-Gallery, M. K.Ciurlionis National Museum of Art (M. Zilinskas Art Gallery, Nepriklausomybes sq. 12 and Kaunas Picture Gallery, Donelaicio str. 16, Kaunas, Lithuania), Kaunas, Lithuania
  - : Myths Mystery and Ritual: A Portal into the Night, curated by Marjorie Kaye, Caladan Gallery, Beverly, Massachusetts, U.S.A.
  - : "Work in Linguablanca #1, October 1st 2005. Webmagazine, <http://linguablanca.sevcom.com>", curated by Jukka Lehmus
  - : Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight, curated by Tone Lund-Olsen, (Kunsthøgskolen i Bergen), Solstrand, Norway
  - : The Critical Time of the World Civilization (Video Art Project), The first exhibition of "Collective Intelligence", Kolonia Artystow, Gdansk, Poland
  - : New Geographies Project, <http://www.laberintos.org/newgeographies/> (Art Onlines), curated by Baldomero Hernández and Antonio Dominguez, organized by laberintos.org in collaboration with betabelle.org, Mexico
- 2006: Global Groove (Nation Building as Art) Sarawut Chutiwongpeti, Valéry Grancher, CM von Hausswolff, Leif Elggren, Gordon Matta-Clark, Phill Niblock, Superflex (with a further discussion of work by Nam June Paik), curated by Chris Molinski, The Art Gallery of Knoxville, supported by The Art Gallery of Knoxville, Tennessee, U.S.A.
- : Video Art Project, A View-Thought 'The Red Window (The Critical Time of the World Civilization),

- Adding Insult to Imagery? Artistic Responses to Censorship and Mass Media, curated by Dr. Robert Sweeny, Kipp Gallery (Indiana University of Pennsylvania) and Central Missouri State University, Art Center Gallery (Indiana University of Pennsylvania), U.S.A.
- : Visions of Utopia and Dystopia, curated by Dr. Amy Hale, Online Exhibition Space: World Transhumanist Association Gallery, Willington CT, U.S.A.
  - : IS - Internet e Storia, curated and organized by Angelo Gambella, Medioevo Italiano Project, Rome, Italy
  - : ECOPOETICS ON PLASMA for the Finger Lakes Environmental Film Festival, curated by Patricia R. Zimmermann, Tim Murray and Tom Shevory, Ithaca College, New York, U.S.A.
  - : Overcoming of Limit, PIEMONTE\_SHARE\_2006 Festival, curated by Daniele Tito and Evilia Di Lonardo, Accademia di Belle Arti di Torino, Turin, Italy
  - : ARTISTS AGAINST THE DEATH PENALTY (IN TONY'S HONOR, THE CAMPAIGN TO END THE DEATH PENALTY (CEDP), AMNESTY INTERNATIONAL ALONG WITH THE WELFARE POETS), curated by Andrea Cauthen, The Brecht Forum, New York, U.S.A.
  - : New Geographies Project (<http://dorkbot.org/dorkbotcdmexico>), curated by Baldomero Hernández and Antonio Dominguez, Dorkbot Ciudad de Mexico, Mexico
  - : 5 Continent, curated by Marja de Jong, Saksala ArtRadius Center, Haukivuori, Finland
  - : Pikseliähky 2006, organized by Piknik Frequency and Kiasma Theatre, Kiasma Museum of Contemporary Art, Supported by Art Council of Finland, Helsinki, Finland
  - : Interface::fotoesordio, curated by Franco Soda, Simona Sansonetti, Francesca Vannucchi and Angela Rorro, Galleria Nazionale d'Arte Moderna e Contemporanea (National Gallery of Modern Fine Arts in Rome), Supported by Royal Thai Embassy in Helsinki/Italy, Rome, Italy
  - : AAW INTERNATIONAL YOUTH SALON 2006, curated by Prof.Dr. Mohamed Rafik Khalil (A Head of Atelier of Alexandria), Prof.Dr. Afaf Elabd Commissioner of International Youth Salon 2006 and Moataz El Safty (Artist), the Atelier of Alexandria, Alexandria, Egypt
  - : FurtherAfield, Rural Arts Forum, curated by Kyra Clegg, the Birnam Institute, Scotland
  - : Online Gallery, IV 2006, International Conference on Information Visualization London, England and CGIV 2006, International Conference on Computer Graphics, Image and Visualization, Sydney, Australia, organized and curate by Anna Ursyn, Crystal Whiteley
  - : Collective Intelligence (Mutaforma project), Pandemic Festival 2006 -White Night (Nuit Blanche), The Collective Intelligence project (Mutaforma project), curated by Daniele Tito and Evilia Di Lonard, Mediateca di Santa Teresa, Milan, Italy
  - : Moving Stage Lab - Copenhagen Laboratory 2006, Biennial Theatre Festival Nordic Theatre - Sight 'n Vision, curated by Maj-Britt Mathiesen, Nordic Theatre Union, Copenhagen, Denmark
  - : ECLIPSE: THE HIDDEN LIGHT, curated by Marjorie Kaye, Caladan Gallery, Beverly, Massachusetts, U.S.A.
  - : ISEA re:mote CFP, organized and curated by Adam Hyde, ISEA (International Symposium on Electronic Art) 2006, an international conference held in conjunction with ZeroOne San Jose: A Global Festival of art on the Edge, San Jose, CA, U.S.A.
  - : Gene Culture, curated by Gaynor Evelyn Sweeney (Guest Curator), Egg Space Gallery, Liverpool, United Kingdom
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Tou Night Performance 2006, curated by Nils Henrik Asheim, TOU SCENE Contemporary Centre of Art, Stavanger, Norway
  - : Collective Intelligence (Mutaforma project), FILE 2006, curated by Ricardo Barreto and Paula Perissinotto, SESI Gallery, São Paulo, Brasil
  - : Collective Intelligence (Mutaforma project), PROJ(ECT) FESTIVAL, Festival de nouvelles images, curated by Emile Paris, L' Association Fais Des Bulle, Nancy, France
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Festival de nouvelles images, curated by Emile Paris, L' Association Fais Des Bulle, Nancy, France
  - : Displaced, curated by Sheila Pinkel and Helene Black (Originally a satellite for the now cancelled Manifesta 6 Biennale), Independent Museum of Contemporary Art (IMCA), initiated by NeMe Interdisciplinary Collective, Evagoras Lanitis Centre, Castelliotissa, Nicosia Cyprus
  - : Moving Stage Lab - Copenhagen Laboratory 2006, Biennial Theatre Festival Nordic Theatre - Sight 'n Vision, curated by Maj-Britt Mathiesen, University of Copenhagen, Copenhagen, Denmark
  - : Gene Culture Exhibition (coincide with Liverpool Biennial Garston Educational Programme), curated by Gaynor Evelyn Sweeney (Curator/Transvoyeur UK Projects Co-ordinator) and Alex Corina (Curator/Artist), Slaughter House Gallery, Liverpool, United Kingdom
  - : AMERICAN DIASPORA: Transformations in an Age of Uncertainty, curated by Keungsuk Kim Sexton, Victory Hall Cultural Center, NJ, U.S.A.
  - : Stardust : a two- part show, Visual AIDS Web Gallery, curated by Leah Oates, New York, U.S.A.
  - : FIELD OF VISION : BEIJING, curated by Stephan Hausmeister, Marcel Hager and Gao Brothers,

- Beijing New Art Projects, Beijing, China
- : Collective Intelligence (Mutaforma project), HOME MADE 2006- Festival delle Autoproduzioni Multimediali Artistiche a Carrara, curated by Alessio Antoniazzi, Enrico Bisenzi, Jaya Cozzani, Chiara Falcinelli, Anna Carola Freschi, Nicola Lazzoni, Simona Marziani, Enza Panebianco and Alice Tambellini, Nuove Tecnologie dell'Arte dell'Accademia di Belle Arti di Carrara, Carrara, Italy
  - : Biennale 3000 São Paulo (How to live together in a real reality), curated by Fernando Velázquez and Fred Forest, Mac USP, Ibirapuera Park, São Paulo, Brazil
- 2007: The Atlantic Basin Project (Internet), Mapping The Edge - Shifting Practice, Transforming Community, curated by Liz Solo, The Independent Artists Cooperative, Newfoundland, Canada
- : BIENAL DE ESCULTURA DE VALLADOLID, selected work by Francisco Calvo Serraller (Director del Museo del Prado, Crítico de arte.), María Calleja, Francisco Javier de la Plaza Santiago (Catedrático de Historia de Arte, Universidad de Valladolid), Cristina Fontaneda (Directora del Museo Patio Herreriano de Valladolid.), Juan González-Posada Martínez (Director de Museos y Exposiciones, Fundación Municipal de Cultura, Ayuntamiento de Valladolid), Fundación Municipal de Cultura Valladolid, Spain
  - : Climate Change - the impact, Webism Group of Worldwide Artists (Online Art Project), curated by Rainer Grassmuck and Ingrid Dohle Kamerbeek, Wuppertal, Germany
  - : THE DESERT GENERATION 40 Years of Occupation, (1967-2007 - Israeli and Palestinian Artists against the Occupation and for a Just Peace), curated by Larry Abramson, David Tartakover, Saliman Mantzur and David Reeb, Touring Exhibitions: The Jerusalem Artists' House (Jerusalem, Israel) a, Kibbutz Art Gallery (Tel Aviv, Israel) and Meneer de Wit Gallery (Amsterdam, The Netherlands)
  - : Creative Resistance - New Media as Soft Arms (ISSN 1874-9534, VOLUME 14 Issue2 summer 2007) curated by Andreas Jacobs, Amsterdam, Amsterdam, The Netherlands
  - : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Collaboration Art Network In-Between Group, IMS and Artspace Chiyofuku, supported by The Japan Foundation and Yokotopia Foundation, Fukuoka, Japan
  - : CAe2007, The Installation series of Untitled (Wishes, Lies and Dreams), curated by Alan Dunning (Media Arts & Digital Technologies Alberta College of Art & Design, Canada) and Raquel Paricio (Media Arts & Evolvable Technologies Technical University of Catalunya, Spain), Banff Center for the Arts, Alberta, Canada
  - : Inventory of the Shadows Project (UNESCO Digital Art Awards 2007), <http://portal.unesco.org/culture/en>, curated by The Brazilian artist group Coletivo Madeirista, Brasil
  - : The Most Curatorial Biennial of the Universe (Sarawut Chutiwongpeti/Artist and H. Lee Gershuny/Poet), curated by Sarawut Chutiwongpeti, Apexart, New York, U.S.A.
  - : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Alpha Bruton, The Phantom Galleries, Chicago, U.S.A.
  - : The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Day...), "Art Now 2007", curated by Hong-hee Kim (Director of Gyeonggido Museum of Modern Art, Artistic director of Gwangju Biennale 2006), supported by Art Council of Korea, Gyeonggido Museum of Modern Art, Gyeonggi-Do, Korea
  - : ANTILIPSEIS magazine, ISSUE # 10, "Carte Blanche", curated by Giorgos Lavdas and Pavlos Satoglou, Thessaloniki, Greece
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Technoart, curated by Natalya Khomenko, Wallspace Warehouse Gallery, Brisbane, Australia
  - : COMMON GROUND - Merging Art & Digital Media For A Healthy Planet, curated by Victor Raphael (the United States) and Amalia Pellegrini (Italy), digital art exhibition in 2008, <http://www.commonground2008.com>
- 2008: The Installation series of Untitled (Wishes, Lies and Dreams), KUNST IN DER CARLSHÜTTE gGmbH /International Art Exhibition Nord Art 2008, curated by Wolfgang Gramm, Büdelsdorf, Germany
- : The series of "Untitled 2008" (Love, Life and Death), curated by Stephanie Yeap, ONE Menerung, Bangsar, Kuala Lumpur, Malaysia
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Changwon Asian Art Festival (Post Citizen - Finding our way), curated by Seong-ho Kim (Director), Seok-weon KIM and Se-jin Jung Changwon City, Korea
  - : The Installation series of Untitled (Wishes, Lies and Dreams), PROJECT STANDING BY OOO. season4, organize and curate by (Curator : Eunjung Son and Sohee Kim – Alternative Space LOOP), (Program manager : Somee Kim - MIZY Center), XI Gallery, Seoul, Korea
  - : POINT, Korea-Japan Exchanging Artists Exhibition, The Installation series of Untitled (Wishes, Lies and Dreams), curated by Kang, Seung-wan (Curator, National Museum of Contemporary Art, Korea); Suh, Jin-suk (Director, Alternative Space LOOP); Yoo, Jin-sang (Curator, Kukje Gallery); Kim, Mi-jin

- (Exhibition director, Seoul Art Center) and Fumihiko Sumitomo (Curator, AIT/Museum of Contemporary Art, Tokyo), Alternative Space LOOP, Seoul, Korea
- : The Installation series of Untitled (Wishes, Lies and Dreams), curated by Cheong Jong Hyo, Choi A Reum, KIAF Operation Committees and Galleries Associate of Korea, KIAF2008, Korea International Art Fair 2008, Coex, Seoul, Korea
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Continuing Power of Asia, curated by Yeonmin Ahn, Hankuk Art Museum, Seoul, Korea
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Red Carpet, curated by Yoon Soo Kim and Jae won JEONG, IASK- National Museum of Contemporary Art, Seoul, Korea
  - : The Installation series of Untitled (Wishes, Lies and Dreams), World Open Art Festival, curated by Seong Kyoo Jeon and John Soeh, The Commission World Art Culture Promotion Association, Seoul City and World Open Art Festival Organization, supported by Ministry of Culture, Sports and Tourism, Korea and Communications, Seoul Museum of Art, Seoul, Korea
  - : The Installation series of Untitled (Wishes, Lies and Dreams), Changdong Public Art Project, curated by Anna Kang, National Museum of Contemporary Art, Seoul, Korea
  - : The Last Book (El último libro), curated by Luis Camnitzer, Biblioteca Nacional Argentina en Buenos Aires, Buenos Aires, Argentina
- 2009: Plutopia 2009, curated by Derek Woodgate and Jon Lebkowski, Palmer Events Center, Texas, USA
- : 24 Hours, STAND-UP project (Art about Human Rights), curated by Agnieszka Pokrywka, ZAK Gallery, Poznan, Poland
  - : The Critical Time of The World Civilization, ART OF EMERGENCY, curated by Aurel Thurn, Artneuland Berlin Space, Berlin, Germany
  - : Series of "Untitled", Techno Photography, curated by Helga Fox (HF Contemporary Art Gallery), Lauderdale House, Upper Gallery, London, United Kingdom
  - : Between the Eyes: a One Night Stand with GILT, The Installation series of Untitled (Wishes, Lies and Dreams), curated by Shannon Williamson (GILT Gallery for Contemporary Art), supported by The Wrightmann Collection, Christchurch Art Centre's SOFA Gallery- Nibelheims, Christchurch, Newzealands
  - : The Critical Time of The World Civilization, Watertower 3rd edition, curated by Nia Pushkarova, Watertower Art Center, Sofia, Bulgaria
  - : Series of "Untitled", 'MICHAEL JACKSON' Tribute Exhibition, curated by Helga Fox (HF Contemporary Art Gallery), Draywalk Gallery, Truman Brewery, London, United Kingdom
  - : 4th Pirkanmaa Triennial "TRUTH", curated by Markus Petz, Pispala Contemporary Art Centre, Tampere, Finland
  - : ASIAN ART at HF Contemporary Art, curated by Helga Fox, HF Contemporary Art, Hertfordshire, United Kingdom
  - : A Visual Decameron, curated by Martin Masetto, Visual Aids Web Gallery, New York, U.S.A.
  - : Series of "Untitled" (Theme Concept: Mountain, Water and Human), Gong Ju International Art Festival 2009, curated by Eun-joo Shin (Curator) and Seong Kyoo Jeon (Coordinator), Limlip Art Museum, Chung Nam Do, Korea
  - : The Installation series of Untitled (Wishes, Lies and Dreams), VI Bienal Internacional de Arte SIART, curated by Norma Campos Vera (Director of the Biennale SIART Bolivia) and international committees; Bonito Oliva (former Director and Curator of the Venice Biennale, the curator of the Biennale of Sao Paulo, the Curator of the Biennale in Chile, a critic), La Paz, Bolivia
  - : THE PURSUIT OF HAPPINESS Project, This Is Not A Gateway Festival (TINAG), curated by Tekla Wozniak and Zbigniew Kotkiewicz, The Kobi Nazrul Centre, United Kingdom
  - : The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes..!), ADCNI Biennale 2009, curated by Alain Seraphine and committee of the ADCNI, Réunion, France
- 2010: The Last Book (El último libro), curated by Luis Camnitzer, Zentral Bibliothek in Zurich, Switzerland

### Upcoming Exhibition

- : Open Space Projekt ZWISCHENRAUM für KUNST & MIGRATION, selected works and curate by Olga Drossou, Sandrine Micosse and Sibel Kara, Heinrich-Böll-Stiftung, Berlin, Germany
- : The Installation series of Untitled (Wishes, Lies and Dreams), Solo Exhibition, Space Hole and Corner, Seoul, Korea
- : The Installation series of Untitled (Wishes, Lies and Dreams), LMCC Swing Space, Lower Manhattan Cultural Council, New York, U.S.A.

- : EXCHANGE RADICAL MOMENTS!, Brandnew Europe wide festival, DIE FABRIKANTEN, Linz, Austria
- : The Installation series of Untitled (Wishes, Lies and Dreams), VIENNAFAIR 2010-The International Contemporary Art Fair, Represented by Helga Fox (HF Contemporary Art Gallery), Reed Messe Wien GmbH, Vienna, Austria

### **Awards & Honors**

- 1985: Honorable mentions, Children's Painting, curated and coordinated by The Institution Thai Welfare Society Bangkok, Bangkok
- 1996: Winner Prized, Tomorrow Where Shall We Live?, curated by Toyo Ito, supported by The Japan Foundation , organized by art4d Magazine and the Faculty of Architecture, Chulalongkorn University, Bangkok
  - : Finalist, IGDC Internet Graphic Design 1996, The work selected by international judges, Tokyo, Japan
- 1997: Example Multimedia for Students in Class of Extensive Learning, "Ideal Wise Man of Thailand", Chulalongkorn University, Bangkok
- 1998: Finalist, The work selected by international judges, IGDC Internet Graphic Design 1998, Tokyo, Japan
- 1999: Finalist, The work selected by international judges, curated by You Minnowa, Art on The Net 1998, Beyond Language Barriers, - -The Age of Streaming Media, "Not Yet 1998", Video Art-Steaming media), Machida city Museum of Graphic Art, Tokyo, Japan
  - : Gold Prize, IGDC Internet Graphic Design 1998, The works selected by international judges, Tokyo, Japan.
  - : Encouragement Award, IGDC Internet Graphic Design 1998, The work selected by international judges, Tokyo, Japan
  - : Grant, supported by The Japan Foundation
- 2000: Silver Prize, International Nagoya Design Do 2000!, Nagoya Design Center, Nagoya, Japan
  - : Grant, supported by The Banff Centre for The Arts
- 2001: International Best of Nations Winner, Space Art, Red Rover Goes to Mars, The Planetary Society Pasadena, California , U.S.A.
  - : Winner Prize, Asia Graphics Awards 2001, organized by Media & Marketing Limited, Hong Kong
  - : Encouragement Award, 9th Toyama CG, Toyama Institute of Information Systems, Toyama-ken, Japan
  - : Grant, supported by The Kolding Kommune
- 2002 : Honorable mentions, THE FIRST INTERNATIONAL KAO KINETIC ART, organized by Kinetic Art Organization , Florida, U.S.A
  - : Honorable mentions, International Nagoya Design Do 2002!, Nagoya Design Center, Nagoya, Japan
  - : Gold Prize, 10th Toyama CG, Toyama Institute of Information Systems, Toyama-ken, Japan
  - : Winner Graphics Prize, Asia Awards 2002, organized by Media & Marketing Limited, Hong Kong
  - : Winner Prize, Seybold NY-Digital Art Contest and Gallery, Jacob K. Javits Convention Center, New York, U.S.A
- 2003: Winner Prize, Paint your future , organized by Shannon Gramann, Corel Corporation , Ottawa, Ontario, Canada
  - : Grant, supported by The European Union and The Wien Kulture
  - : Grant, supported by The Prince Claus Fund
  - : Grant, supported by The Open Society Arts & Culture Network Program
  - : Grant, supported by The Swedish Institute
- 2004: Grant, supported by The European Union and The Norwegian Council for Cultural Affairs
  - : Grant, supported by The Swedish Institute
  - : Grant, supported by The European Union and The Nordic Institute For Contemporary Art
  - : Grant, supported by The International Cultural Centre Jeunesses Musicales Croatia Groznjan
  - : Grant, supported by The SEAGRAPH, Southeast Asian Computer Graphics Society
  - : Young Scholars, Slovenian Communication Association (SCA), Ljubljana, Slovenia
- 2005: Grant, supported by The Berlinale Talent Campus 2005, Haus der Kulturen der Welt
  - : Grant, supported by The Asian Cultural Council
  - : Grant, supported by The Bibliotheca Alexandrina
  - : Grant, supported by The Rockefeller Foundation
  - : Grant, supported by The Pro Artibus Foundation
  - : Grant, supported by The European Union
  - : Grant, supported by The Proloco, The Circolo Arci, The residents of Vellano and The city of Pescia
  - : Honor, Pioneer Graduate Student, CU Memorial Center: History of Chulalongkorn University, Chulalongkorn University

- : International Prize for Performance, selected work by the internationally jury:  
Marina Abramovic (Artist), Renato Barilli (art critic and performance expert), Sabine Folie (Kunsthalle Wien), Andrea Lissoni (Associazione Xing), Virgilio Sieni (Dance company Virgilio Sieni), Barbara Boninsegna (drodesera>centrale fies) and Fabio Cavallucci (Director of the Galleria Civica, Trento). supported by the Galleria Civica di Arte Contemporanea of Trento (Italy), in collaboration with drodesera>centrale fies and with the support of the Fondazione Cassa di Risparmio di Trento e Rovereto, Galleria Civica di Arte Contemporanea, Drolesera>Centrale fies, Trento, Italy
- 2006 : Grant, supported by The Sleipnir  
: Award Certification and AAW Medallion, Atelier of Alexandria (Assembly of Artists and Writers), Alexandria, Egypt  
: Grant, supported by The Sleipnir
- 2007 : Tallinna Kunstihoone Fond SA  
: Grant, supported by The Japan Foundation and Yokotopia Foundation  
: Grant, supported by Rimbun Dahan
- 2008 : Grant, supported by Abn Amro Bank  
: Grant, supported by the Ministry of Culture and Tourism Republic of Korea and National Museum of Contemporary Art (the Asia Pacific Artist fellowship program in Korea 2008)  
: Grant, supported by The Prince Claus Fund
- 2009: Grant, supported by The Reunion Island biennale of A.D.C.N.I.  
: Grant, supported by Canada Art Council  
: Fellowship, Milton & Sally Avery Residency Scholarship
- 2010: Fellowship, Flaxart Studios, Belfast, United Kingdom  
: Fellowship, The Millay Colony for the Arts  
: LMCC Swing Space Award, Lower Manhattan Cultural Council  
: Fellowship, Jane Geuting Camp Fellow, The Virginia Center For The Creative Arts  
: Grant, Joan Mitchell Foundation Scholarship
- 2011 : Fellowship, The Clay Studio

## **Lectures**

- 2000: “Contemporary Media Art in Thailand”, Fukuoka Asian Art Museum, Fukuoka, Japan  
: “Contemporary Media Art in Thailand”, Kobe University of Design, Kobe, Japan
- 2001: “Sarawut Chutiwongpeti”, Media & Visual Arts, The Banff Centre for The Arts, Alberta, Canada
- 2003: “Sarawut Chutiwongpeti”, Central European University, Budapest, Hungary
- 2004: “Sarawut Chutiwongpeti”, The Nordland Kunst og Filmskole, Lofoten, Norway  
: “Sarawut Chutiwongpeti”, International Cultural Centre Jeunesses Musicales Croatia Groznanj , Groznanj , Croatia  
: “Sarawut Chutiwongpeti”, MAAP (Multimedia Art Asia Pacific), Nanyang Technological University, Singapore
- 2007: “Sarawut Chutiwongpeti”, Asian Art Now 2007, Arko Art Museum, Seoul, Korea
- 2008: “Sarawut Chutiwongpeti”, XI Gallery, Seoul, Korea  
: “Sarawut Chutiwongpeti”, Korea International Art Fair 2008, Seoul, Korea
- 2009: “Sarawut Chutiwongpeti”, ADCNI Bienale, Reunion, France  
: “Sarawut Chutiwongpeti”, Modern Fuel Artist-Run Centre, Ontario, Canada

## **Publications**

- Graphic Arts, College of Fine Arts, March 1992 (Catalogue)
- Art Thesis , Chulalongkorn University, June 1996 (Catalogue)
- Toyo Ito, Tomorrow Where Shall We Live ?, The Japan Foundation, December 1996 (Catalogue)
- Pratarn Teeratada, 4d/Society, Art 4d Magazine, December 1996, pp.36-38 (Magazine)
- Siam Post, Utopia 1997, June 1997, p.16 (Article)
- Vattajak newspaper , Utopia 1997, June 1997, pp. 49-51 (Article)
- William C.P. Marazzi, Pleasure- Nonsense and Utopia, Living in Thailand, September 1997, pp. 76-79 (Magazine)
- Sutisa Kanjanapuak, Art Corner, Gent Magazine, August 1997, p.52 (Magazine)
- Apinan Poshyananda, Utopia 1997, The Art Centre, The Art Center Centers of Academic Resources, Chulalongkorn University, June 1997 (Catalogue)

-You Minnowa, Art on The Net 1998, Beyond Language Barriers-The Age of Streaming Media (Video Art-Steaming Media), Machida-City Museum of Graphic Art, Tokyo, Japan, September 1998 (Press Release)

-Art Exhibition Group 227/1, Bell Villa Resort, Chiang Mai, November 1998 (Catalogue)

-The 21st JVC Tokyo Video Festival, Tokyo, March 1998 (Catalogue)

-You Minnowa, Art on The Net 1998, Beyond Language Barriers- The Age of Streaming Media (Video Art-Steaming Media), Machida-City Museum of Graphic Art, Tokyo, Japan, September 1998 (Press Release)

-Paolo De Grandis and Pierre Restany, OPEN'99 2nd International Exhibition of Sculptures and Installations , The Arte Communications Venice, Italy, September 1999 (Catalogue)

-Amporn Arrunnaporn Baggelaar, Thai Art 2000, Thai Art Foundation, Amsterdam, The Netherlands, September 2000 (Catalogue)

-Masami Morita, Fukuoka Asian Art Museum, March 2000, VOL 4/P.4 (Newsletter)

-Diane Gromala, Siggraph 2000 , New Orleans, U.S.A, July 2000 (Catalogue)

-The Committee of International Design Center Nagoya, Nagoya Design Do !, The Future Passed Through, International, Design Center Nagoya, Japan, November 2000 (Press Release)

-Chris Fitzpatrick and Jules Andre Egli, Television, San Mateo, CA, U.S.A. April 2001 (Press Release)

-Fatima Lasay, F O C U S 0 1, Young New Media Artists-The Culture Behind the Machine, the University of The Philippines, College of Fine Arts and SiteX.ph, Philippines, July 2001 (Press Release)

-Simona Piattella and Alessandro Nico Savino, Unimovie International Video Festival, Associazione Culturale Pescara, Italy , October 2001 (Press Release)

-Frank Shifreen, From the Ashes, Cuando, New York, U.S.A, October 2001 (Press Release)

-Rachel Zimmerman, Space Art, Red Rover Goes to Mars, The Planetary Society in cooperation with NASA, California, U.S.A. October 2001 (Press Release)

-Klaus Nicolai, Cynet Art 2001, Festival for Computer-Base Art Dresden, November 2001, pp.40-41 (Catalogue)

-Frans Van Der Beek, 1001 REASONS TO LOVE THE EARTH, December, 2001 (Catalogue)

-Josep M. Casanoves Dolcet, IV Biennal Internacional de Fotografia XLI Medalla Gaudi, December 2001, p.13 (Catalogue)

-John Nichols, The Look of Love , John Nichols Gallery, California, U.S.A 2001, (Press Release)

-Kim Hong Ryun, The International Exhibition of Professional Artist, Korea Design Center, CDAK Communication Design Center Association of Korea, December 2001, pp.103-104 (Catalogue)

-Jeanette Ingberman, Reactions , Exit Art Gallery, New York , U.S.A. January, 2002 (Article)

-Seybold Seminars Digital Art Contest, Jacob K. Javits Convention Center, New York, U.S.A. February, 2002 (Brochure)

-Steve Armstrong, The changes in our days, Wegway Issue No. 3, Station A, Toronto, Ontario, Canada, April 2002 (Magazine)

-Stefanie Nagorka and Sur Rodney: Lightbox: A Traving Exhibition of the Visual AIDS Archive Project Art in General , New York, U.S.A. April 2002 (Press Release)

-Peter Cramer, Dogwoods Under The Berry Moon, Le Petit Versailles, New York , U.S.A. June, 2002 (Article)

-Seth Thompson, Reflections on Utopia: Sarawut Chutiwongpeti's Work in Perspective, Wigged Productions, New York, U.S.A, June 2002 (Press Release)

-Edwin Ramoran, Revolutions Per Minute, Visual Aids Web Gallery, New York, U.S.A, August 2002 (Press Release)

-Emili Prado, Biennal festival X Canariasmediafest (Catalogue), October 2002, p.67 (Catalogue)

-Edilson Elio Barbosa, NAFA 2002, Urca Cultural Center, Pocos de Caldas - MG, Brazil , October 2002 (Press Release)

-Media, Asia's Newspaper for Media, Marketing and Advertising, November 2002, p.39 (Magazine)

-The Committee of International Design Center Nagoya, Nagoya Design Do !, The Power of Fragility, International, Design Center Nagoya, Japan, November 2002 (Press Release)

-Dr.M.Zareh, Biennial of Contemporary Painting II, Tehran Museum Of Contemporary Art- North Karegar Ave, Tehran, Iran , December 2002 (Catalogue)

-Celestino Soddu Generative Art 5th international GA2002, Politecnico di Milano University, Milano, Italy, December 2002 (Press Release)

-Abraham Lubelski, Unforgettable, Berliner Kunstprojekt, Berlin, Germany, December 2002 (Press Release)

-Brian Reeves, Traveling "Showroom Tour", Slop Art Supplier Relations, U.S.A. February 2003 (Brochure)

-Karen Mahony, Spiritus Mundi (Spirit of the World), A view of the world in the year since September 11 2001, Baba Studio Project, Prague, Czech Republic, February 2003 (Brochure)

-Binghui Huangfu, 'Next Move: Contemporary Art from Thailand', Earl Lu Gallery, Singapore, March 2003 (Catalogue)

-Dmitry Vilensky, "Youth, Pop Culture, MTV and Other Phenomena Everybody Loves", PH2 - New International Illustrated Edition on Contemporary Art, Russian National Center for Contemporary Art, Kaliningrad, Russia, April 2003 (Magazine)

-Davis O. Nejo, Palace of Light, Art and Culture in the Public Space, Cross Cultural Communication, Vienna, Austria, April 2003 (Catalogue)

-Paula Burnett, EnterText 3.2: Bridges // Drawbridges, An interactive interdisciplinary e-journal for cultural and historical studies and creative work, Brunel University, London, UK, May 2003 (ISSN 1472 3085 Press Release)

-Jan Telfer, OPEN3 - PRINT AUSTRALIA 2003, Perth, Australia, June 2003 (Press Release)

-Peter Cramer, "Untitled" (Wishes, Lies and Dreams), Le Petit Versailles, New York, June 2003 (Press Release)

-Izabela Pluta, "Untitled" (Wishes, Lies and Dreams), Rocketart Gallery, NSW, Australia, July 2003 (Press Release)

-Josep M. Casanoves Dolcet, V Biennal Internacional de Fotografia XLIII Medalla Gaudí, July 2003 (Catalogue)

-Zoran Srdič, METAMORPHOSIS, International Festival of Sculptures, University of Ljubljana, Ljubljana, Slovenia, July 2003 (Catalogue)

-Jan White, The Sublime Metaphor, A travelling exhibition of international artists, Oxford University Museum, United Kingdom, August 2003 (Press Release)

-Andrew Burge, Hawaii International Conference on Arts and Humanities 2004, University of Hawaii West Oahu, Renaissance Ilikai Waikiki Hotel, Honolulu, Hawaii, USA, December 2003 (Press Release)

-Julian Klein, The Wholy Book --towards a portrait of the year 2003 onto the Bible, Berlin, Germany, December 2003 (Press Release)

-Nenad Bogdanovic, 4th INTERNATIONAL MULTIMEDIA ART FESTIVAL, Performance art today, MAS Gallery & Multimedial Art Studio, Odzaci, Serbia and Montenegro, 2003 (Catalogue)

-Gautam Mody, The World Social Forum 2004 (Another world is possible -Let's build it), Bhupesh Gupta Bhavan, Mumbai, India, January 2004 (Press Release)

-Pilar De Burgos; Sara Edström; Jan-Erik Falk; Maria Lundström; Pia Schmaltz; Dan Lestander and Ricky Sandberg, Luleå Winter Biennial, Luleå, Sweden, January 2004 (Catalogue)

-Nada Beros, ART-e-FACT, Zagreb, Croatia, February 2004 (Press Release)

-Karel Dudesek, WEB3DART 2004, Kent, UK, March 2004 (Press Release)

-Wilfried Agricola de Cologne, I - Ocean - Netart from all Asia & Pacific area, JavaMuseum - Forum for Internet Technologies in Contemporary Art, Cologne, Germany, March 2004 (Press Release)

-Andrey Efimoff, ARTCONCEPT festival, The 'Smolny' hall (Leningrad Region Government), Saint-Petersburg, Russia, April 2004 (Press Release)

-Anna-Teresa Tymieniecka, Harvard University, Cambridge MA, USA May 2004 (Press Release)

-Annette Senneby, Art Gallery Mellanrummet, The Royal University College of Fine Arts, Stockholm, Sweden, May 2004 (Press Release)

-Claudia Wegener, Untitled (Wishes, Lies and Dreams), AREA 10, Peckham Square, London, United Kingdom May 2004 (Press Release)

-Jill Chopyak Hogan, Crossroads: Critical Issues in Community-Based Research Partnership, organized by , The Institute for Community Research, Hartford, Connecticut, U.S.A. June 2004 (Press Release)

-Bjorn Norberg, "Untitled" (Wishes, Lies and Dreams III), Beeoff/Splintermind Project, Stockholm, Sweden, June, 2004 (Press Release)

-Arseny Sergeev and Georgy Cyplakov, National Centre for Contemporary Art, Ekaterinburg, Russia, June 2004 (Press Release and CD Catalogue)

-Heidi Schelhowe, GIST - Gender Perspectives Increasing Diversity for Information Society Technology, Hochschule für Künste Bremen, Bremen, Germany, June 2004 (Press Release)

-Kristin Bergaust, Mobile Outskirts in Latvia (Lofoten/Norway), RIXC Centre for New Media, Riga, Latvia, June 2004 (Press Release)

-Aldo Castillo, Art at War--The Artist's Voice, Aldo Castillo Gallery, Chicago, U.S.A, July 2004 (Press Release)

-Maggi Phillips, Creative Connections Symposium, "Perceptual Difference Stream", Biennale of Electronic Arts Perth (BEAP 2004), Edith Cowan University, Perth, Western Australia, September 2004 (Press Release)

-Dr Andreas Kassler and Dr Lee Yong Tsui, MAAP 2004 (Multimedia Art Asia Pacific International Conference), Nanyang Technological University, Singapore, October 2004 (Press Release, Catalogue and CD)

-Frank H. Jump, Lessons In Survival, The Fading Ad Gallery, New York, U.S.A. November 2004 (PressRelease)

-Jan Braar Christense, BoundLess, Changdong National Art Studio, Seoul, Korea, November 2004 (PressRelease)

-Celestino Soddu, Generative Art 7th international GA2004, Politecnico di Milano University, Milano, Italy, December 2004 (Press Release)

-Marjorie Kay, Landscapes of the Mind, Caladan Gallery, Beverly, Massachusetts, U.S.A, January 2005 (Press Release)

-Yow Siew Kah, Sarawut Chutiwongpeti, the series of "Untitled (Wishes, Lies and Dreams), The Art Gallery, Nanyang Technological University, National Institute of Education, Visual & Performing Arts, Singapore, January 2005 (Press Release)

-Dieter Kosslick, Christine Dorn and Thomas Struck, Designing Your Future, Berlinale Talent Campus 2005, 55th Berlin International Film Festival, Haus der Kulturen der Welt, Berlin, Germany, February 2005 (Press Release)

-Andrew Stooke, Untitled (Wishes, Lies and Dreams), An International Presentation Ubergrowth-Borderline Culture in a Rural Context, Holt Gallery, Sherborne, United Kingdom, February 2005 (Press Release)

-Hank T. Foreman, The Capture of the Temporal: New Works in Photography and Video", Turchin Center for the Visual Arts, Boone, North Carolina, U.S.A, March 2005 (Press Release)

-John Emigh, BECOMING UNCOMFORTABLE, Performance Studies international conference #11, List Art Building, Brown University, Rhode Island, U.S.A. April 2005 (Catalogue and Press Release)

-Joseph Pentheroudakis and Josh MacPhee, Untitled, Paper Politics (West), Seattle's Phinney Neighborhood Community Center, Phinney Center Gallery, Seattle, Washington DC, U.S.A., April 2005 (Catalogue and Press Release)

-Arlene B. Neher, Untitled (Wishes, Lies and Dreams), Ninth International Conference on Thai Studies, Liberal Arts and Sciences External Programming, The Sky Hall, Northern Illinois University, DeKalb, Illinois, U.S.A., April 2005 (Press Release)

-Sarah Lippek, Night Work, Visual Aids Web Gallery, New York, U.S.A. April 2005 (Press Release)

-Mohamed Abouelnaga, Mostafa el Razzaz and Maestro. Sherif Mohie el Din, Biennale Bibliotheca Alexandrina 2005, Imagining the Book II, Arts Center, The Bibliotheca Alexandrina, Alexandria, Egypt, April 2005 (Catalogue and Press Release)

-Jeffrey du Vallier d'Aragon Aranita and Norman Ford, The Hong Kong Artist's Biennale 2005 (Moonstruck), Club 64, Central, China-Hong Kong, April 2005 (Press Release)

-James Wagner, Untitled (All over the place), Visual Aids Web Gallery, New York, U.S.A. May 2005 (Press Release)

-Brent Blair, Creative Tools For Critical Times, 11TH ANNUAL PTO CONFERENCE, The Center for Theatre of the Oppressed and Applied Theatre Arts, Los Angeles, California, U.S.A. May 2005 (Press Release)

-Colleen Baran, 'I Am/You Are', The Foundation Gallery, Chicago, U.S.A. June 2005 (Press Release)

-Fernando, Salón de Arte Digital 2005, Museo de Arte Contemporáneo del ZULIA/MACZUL, Maracaibo, Venezuela, June 2005 (Catalogue and Press Release)

-Lynda Cullen and Ali Bramwell, Untitled (Wishes, Lies and Dreams), The Blue Oyster Gallery, Dunedin, New Zealand, July 2005 (Press Release)

-Nenad Bogdanovic, International Art Exhibition "AB OVO", 7th International Multimedia Art Festival (IMAF 2005), MAS Gallery & Multimedial Art Studio, Odzaci, Serbia and Montenegro, August 2005 (Press Release)

-Martin Bauer, Vera Bauer and Anne Flore, Untitled (Wishes, Lies and Dreams), INTERNATIONAL ARTISTS SYMPOSIUM III and ARTHAPPENING VellaNOarte2005, Tuscany, Italy, September 2005 (Press Release)

-Marina Abramovic, Renato Barilli, Sabine Folie, Andrea Lissoni, Virgilio Sieni, Barbara Boninsegna, Sarah Scandiffio and Fabio Cavallucci, International Prize for Performance, Galleria Civica di Arte Contemporanea, Trento, Italy, September 2005 (CD rom and Press Release)

-Dodo Santorineou, Manthos Santorineos and Daphne Dragona, Capturing Utopia, Fournos Center for Digital Culture, Athens, Greece, September 2005 (Press Release)

-Virginija Vitkiene and Vita Geluniene, International Kaunas Art Biennial, M. K.Ciurlionis National Museum of Art (M. Zilinskas Art Gallery, Nepriklausomybes sq. 12 and Kaunas Picture Gallery, Donelaicio str. 16, Kaunas, Lithuania), Kaunas, Lithuania, October 2005 (Catalogue)

-Marjorie Kaye, Myths Mystery and Ritual: A Portal into the Night, Caladan Gallery, Beverly, Massachusetts, U.S.A, October 2005 (Press Release)

-Sabine Folie, Work Art In Progress, Galleria Civica di Arte Contemporanea, Trento, Italy, Anno IV-n.14 Autunno-Inverno, November 2005, pp.38-39 (Art Magazine)

-Åsa Lönnqvist, Peter Heinström and Magdalena Holm, Sarawut Chutiwongpeti: The Installation series of Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...) Performance-Video Installation-Installation Art and Photography, The Pro Artibus Foundation Gallery, Ekenäs, Finland, December 2005 (Press Release)

-Chris Molinski Global Groove (Nation Building as Art) Sarawut Chutiwongpeti, Valéry Grancher, CM von Hausswolff, Leif Elggren, Gordon Matta-Clark, Phill Niblock, Superflex (with a further discussion of work by Nam June Paik), The Art Gallery of Knoxville, Tennessee, U.S.A, January 2006(Press Release)

-Robert Sweeny, Video Art Project, A View-Thought 'The Red Window (The Critical Time of the World Civilization), Adding Insult to Imagery? Artistic Responses to Censorship and Mass Media, Kipp Gallery (Indiana University of Pennsylvania) and Central Missouri State University, Art Center Gallery (Indiana University of Pennsylvania), U.S.A., January 2006 (Press Release)

-Amy Hale, Visions of Utopia and Dystopia, Online Exhibition Space: World Transhumanist Association Gallery, Willington CT , U.S.A., February 2006 (Press Release)

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-Meiju Niskala and Andrew Paterson, Pikseliähky 2006, Kiasma Museum of Contemporary Art, Helsinki, Finland, March 2006 (Press Release)

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